

NAME (please print) _____ GRADE _____

SCHOOL _____ CHORAL DIRECTOR _____

VOICE PART (circle one)

SOPRANO I SOPRANO II ALTO I ALTO II TENOR I TENOR II BASS I BASS II

Scale: 4 = excellent 3 = very good 2 = average 1 = needs improvement

MELODIC ACCURACY 4 3 2 1

RHYTHMIC ACCURACY 4 3 2 1

DICTION 4 3 2 1

INTONATION 4 3 2 1

BLEND (Vowel production) 4 3 2 1

BALANCE 4 3 2 1

DYNAMICS 4 3 2 1

TONE QUALITY 4 3 2 1

POSTURE 4 3 2 1

PRESENTATION 4 3 2 1

TOTAL _____ (40)

ADDITIONAL COMMENTS:

ADJUDICATOR'S SIGNATURE: _____