

## VMEA District #1 H.S. Instrumental Audition Form

Student's Name: \_\_\_\_\_

Audition Date: \_\_\_\_\_

Audition Time: \_\_\_\_\_

Instrument: \_\_\_\_\_

### **CHROMATIC SCALE (20 pts.)**

#### **NOTE ACCURACY**

The student performs:

(Circle One)

- 10 All Pitches correctly
- 8 Most Pitches correctly
- 6 Many Pitches correctly
- 4 Many wrong notes
- 2 A large number of wrong notes

#### **TECHNIQUE**

(Each field is worth 2 points)

The student performs:

- \_\_\_ With a consistent, even tempo
- \_\_\_ With a supported tone
- \_\_\_ With proper chromatic fingerings.
- \_\_\_ Evenly - both ascending and descending
- \_\_\_ At appropriate tempo
- \_\_\_ NO POINTS AWARDED HERE

Name of Solo: \_\_\_\_\_

Composer: \_\_\_\_\_

### **SOLO EVALUATION (80 pts.)**

**NOTE ACCURACY** The student's tone:

(Circle one only)

- 15 Is open, full, and rich. It is consistent in all registers and is characteristic of the instrument.
- 12 Is somewhat under-supported. It is generally consistent in all ranges but occasionally distorts.
- 9 Shows some signs of incorrect tonal production. Not all registers are evenly supported. The tone can be somewhat breathy, thin and unfocused.
- 6 Has many flaws in basic tonal production. It is a consistently unfocused, breathy, and thin sound.
- 3 Is not a tone characteristic of the instrument.

#### **NOTE ACCURACY**

The student performed the solo with:

- 15 No note errors. A very accurate performance.
- 12 A few note errors. Good overall.
- 9 Several note errors. The performance suffered.
- 6 Many note errors that severely detracted from the overall performance.
- 3 Quite numerous note errors. Some sections were unrecognizable.

**INTONATION**

The student's intonation:

- 15 Was excellent in all registers of the instrument.
- 12 Was good most of the time. Certain notes and/or certain ranges need to be focused on.
- 9 Is mostly acceptable. Certain pitches are very much out of tune and are not being adjusted to within a reasonable amount of being "in tune".
- 6 Has some severe problems. Intervals can be very out of tune consistently.
- 3 Is very inaccurate. The performance is consistently out of tune.

**RHYTHMIC ACCURACY**

The student's performance:

- 15 Was very rhythmically accurate.
- 12 Was mostly accurate. Some rhythms may be misunderstood.
- 9 Was somewhat inaccurate. Some rhythmic figures were continuously performed incorrectly.
- 6 Was consistently inaccurate in spots. Be very careful to understand basic rhythmic concepts.
- 3 Was significantly inaccurate. Whole sections were performed incorrectly. Basic rhythmic concepts seem misunderstood.

**MUSICAL EFFECT**

The student's performance:

- 15 Was very musical. Dynamics and tempo indications were consistent with the composer's intentions. The student performed in a moving and convincing way.
- 12 Was overall quite musical. There is a good general feel for the piece. Dynamics and other markings were reasonably well adhered to.
- 9 Exhibits a general feel for the piece. Much more could be done with expression markings, tempo markings, and other musical considerations.
- 6 Exhibits little musical effect. More attention needs to be paid to the expression markings within the music (ie. Legato vs. staccato, tempo indications, dynamics and dynamic contrasts, etc.)
- 3 Very little musical effect produced. The piece was played in a very "flat" manor. Listen to recordings of great players play this piece or any other works of the same genre on your instrument.

**TEMPO**

The student performed the piece:

- 5 At the suggested tempo.
- 4 Slightly slower than marked
- 3 At least five metronome clicks below the marked tempo.
- 2 At least eight metronome clicks below the marked tempo.
- 1 At least 10 metronome clicks below the marked tempo.

**COMMENTS:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Total points awarded \_\_\_\_\_ Judge's Signature \_\_\_\_\_

Placement: \_\_\_\_\_